

Placing America: American Cultures and Its Spaces, 2012, 300 pages, Michael Fuchs, Maria-Theresia Holub, 3837620808, 9783837620801, Transcript Verlag, 2012

In Call Me Ishmael, Charles Olson exclaimed "SPACE to be the central fact to man born in America." Indeed, from the start, history and identity in America have been intricately tied to issues of space: from the idea of the "city upon a hill" to the transnational (soft) power of the United States, space has always served as an important parameter of power gained or lost and of the struggles to maintain or resist it. With contributions that range from the construction of America in (European) academic discourses to children's fiction, this collection provides an extensive and insightful study of how space influences our understanding of America.

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